

NAME: _____

KEHINDE WILEY'S ECHOES OF MASTERWORKS: ARTICLE QUESTIONS

1. What TV series was Kehinde Wiley's work featured in?
2. How much do Kehinde's paintings sell for?
3. "I think one of the hallmarks of great art is a little bit of _____, where things aren't spelled out for you"
4. What are two things mentioned about Kehinde's childhood?
5. Kehinde earned his Masters of Fine Arts from what college?
6. How did Kehinde find models for his paintings?
7. Name two countries that Kehinde has traveled to.
8. In the PBS documentary "Economy of Grace" Kehinde paints his subject in _____ and fantastic hairdos.
9. "I started making work that I assumed would be far too _____, far too decadent, far too black for the world to care about. I, to this day, am thankful to whatever force there is out there that allows me to get away with painting the _____ of people like me."
10. Do you like Kehinde Wiley's work? Why or why not?
11. Do you think he is still an artist if he has his assistants helping him paint the backgrounds of his paintings? Why or why not?
12. Find a color photo of one of his artworks. Describe this artwork in detail (at least 5 sentences). Use the following questions to guide you in writing your description: What is the subject of the artwork? What colors are used? What patterns do you see? What is the focal point? What type of art (realistic, abstract, non-objective) is this artwork?